

ALLISON BEAUREGARD

CURRICULUM VITAE

Pronouns: she/they **Location:** Boston, MA **Phone:** 508-717-2124

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EDUCATION

2022 - 2024 **MFA Theatre Education and Applied Theatre** · Emerson College · Boston, MA
Thesis: "The Alchemy of Trans Voice: Gender Affirmation and Expansion Through the Linklater Voice Method"; advised by Dr. Dana Edell

2015 - 2019 **BFA Acting** · Point Park University · Pittsburgh, PA
Summa cum laude

TRAINING

2025 **Knight Thompson Speechwork** · Virtual
Experiencing Speech 6-day intensive with Julie Foh, Tyler Seiple, and Phil Thompson

2024 - present **Christine Hamel (Designated Linklater Teacher)** · Boston, MA
Linklater Voice Method Private Study for Designation (expected to complete Designation in Summer 2028)

2024 **Advanced Linklater Voice Method Intensive** · Well, Netherlands; London, UK
Month-long Linklater Voice Method study with Valerie Madden (Designated Linklater Teacher), and David Jiles Jr. (Linklater teacher trainee)

2023 **Gender-Affirming Voice Workshop** · Virtual
2-day workshop with Christine Adaire (Designated Linklater Teacher) and Zoe Chen (Designated Linklater Teacher) on applying the Linklater Voice Method to gender-affirming voice work for the trans and gender-nonconforming community

2019 - present **Kim Griffin** · Virtual; Los Angeles, CA
Acting Private Study

2020 - 2022 **Freeman Studio** · New York, NY
Monologue Study with Marin Ireland (Tony Award Nominee)
Scene Study with Lisa Arrindell and Tara Giordano

2020 **Shakespeare & Company** · New York, NY

Weekend Intensive of Linklater Voice Method and Monologue Study with
Andrew Borthwick-Leslie and Kristen Moriarty

2018 **Commonwealth Shakespeare Company** · Boston, MA
Acting Apprenticeship with Paul D'Agostino (Designated Linklater Teacher),
Adam Sanders, Bryn Boice, and Kenny Ransom

2018 - 2019 **Lisa Velten Smith (Designated Linklater Teacher)** · Pittsburgh, PA
Linklater Voice Method Private Study

CERTIFICATIONS

2024 **The Woods Voice and Dialect Coaching Method**
Trained and Certified by Denise Woods

COLLEGE-LEVEL TEACHING EXPERIENCE

Assistant Professor · The Boston Conservatory at Berklee · 2025 – present

T-EN 0391: Showcase 1

T-EN 0392: Showcase 2

T-EN 4941: Ensemble Performance Lab 7

Lecturer · Boston University School of Theatre · 2024 – present

CFATH 111 Voice and Speech 1: Experiencing Voice

CFATH 211 Voice and Speech 3: Introduction to IPA

CFATH 213 Voice and Speech 4: Accents, Dialects, and Sociolects

Artistic Coordinator of Senior Performance Showcase

Admissions Audition Adjudicator

COLLEGE-LEVEL ASSISTING EXPERIENCE

Graduate Assistant · Emerson College · 2023-2024

TH 425 BFA Acting Studio 3 Senior Showcase

TH 221 Scene Study 1: Voice and Movement

TH 124 Voice and Text

APPLIED THEATRE EXPERIENCE

2023 **Anti-Gun Violence Project Collaborator**

Emerson College Engagement Lab, Mass General Gun Violence Prevention
Center, Louis D. Brown Peace Institute · Boston, MA

ARTS/ENTERTAINMENT INDUSTRY EXPERIENCE

2020 - 2022 **Lead Producer and Social Media Strategist**

Off the F*cking Rails Podcast · Los Angeles, CA

2021 - 2022 **Casting Assistant**

Citrola Casting · New York, NY

2018 - 2019 **Talent Agency Assistant**
Docherty Agency · Pittsburgh, PA

CHILDHOOD EDUCATION (K-12) EXPERIENCE

2023 - 2024 **Teaching Artist**
Studio Playground · Boston, MA

2023 **Youth Actor Supervisor**
Commonwealth Shakespeare Company · Boston, MA

2023 **Youth Actor Supervisor**
Wheelock Family Theatre · Boston, MA

2018 **Teaching Artist**
US Performing Arts Camp · Amherst, MA

PERFORMANCE EXPERIENCE

2026 ***Romeo and Juliet***
Role: Lady Capulet
Commonwealth Shakespeare · Boston, MA · dir. Bryn Boice

2025 ***Mox Nox***
Role: Amanda
Moonbox Productions · Boston, MA · dir. Alexandra Smith
Gloucester Stage Company · Gloucester, MA · dir. Alexandra Smith

2025 ***An Institution***
Role: Cassie
Firehouse Center for the Arts · Newburyport, MA · dir. Shira Helena Gitlin

2024 ***Sugar***
Role: Holly
Fresh Ink Theatre · Boston, MA · dir. Kandyce Whittingham

2024 ***Go Back for Murder***
Role: Angela Warren
Barnstormers Theatre · Tamworth, NH · dir. Jordan Reeves

2024 ***Trouble in Mind***
Role: Judy Sears
Lyric Stage Company · Boston, MA · dir. Dawn M. Simmons

Boston Theatre Critics Association Critics' Pick

- 2024 ***Queer Voices***
Role: Molly/Coach
Boston Theatre Company · Boston, MA · dir. Lyndsay Allyn Cox
- 2023 ***Orpheus in the Overworld***
Role: Eurydice
Fresh Ink Theatre · Boston, MA · dir. Shira Helena Gitlin
- 2023 ***Sing the Rainbow***
Role: Soloist
54 Below · New York, NY · dir. Sylvia Blair
- 2023 ***Preludes***
Role: u/s Natalya/Dahl
Lyric Stage Company · Boston, MA · dir. Courtney O'Connor
- 2022 ***Queering the Canon***
Role: Soloist
Joe's Pub/The Public Theatre · New York, NY · dir. Blayze Teicher
- 2021 ***Detroit '67***
Role: Caroline
Third Rail Repertory Theatre · Portland, OR · dir. Reginald Douglas
- 2021 ***Sometime Child***
Role: Teen Chorus
Guild Hall · East Hampton, NY · dir. Josh Gladstone
- 2020 ***Audrey: the Musical***
Role: Edith Head
East Broadway Theatre Co. · New York, NY · dir. Danielle Moore

Commercials: IHG Hotels, Allegheny Health, Bob's Discount Furniture (recurring), GNC, American Eagle Outfitters (recurring), Cisco Systems, Dolby Audio, Armstrong Cable, Nerf

DIALECT COACHING EXPERIENCE

- 2026 ***Exit Pursued by a Bear***
Beaver Country Day School · Boston, MA · dir. Jennifer Yolles
Dialects Coached: North Georgia
- 2025 ***Flowers for Mrs. Harris***

Boston University · Boston, MA · dir. Shamus
Dialects Coached: RP, SSBE, Cockney Estuary, French, Russian, Transatlantic

2025 ***Confederates***
Emerson College · Boston, MA · dir. Kimille Howard
Dialects Coached: South Carolina

2025 ***Top Girls***
Boston College · Boston, MA · dir. Patricia Riffin
Dialects Coached: SSBE, Ipswich, Yorkshire

2025 ***The Meeting Tree***
Company One · Boston, MA · dir. Summer L. Williams
Dialects Coached: Alabama

2025 ***Crumbs From the Table of Joy***
Lyric Stage Company · Boston, MA · dir. Tasia A. Jones
Dialects Coached: Panhandle Florida, German, New York

2024 ***Noises Off***
Lyric Stage Company · Boston, MA · dir. Ilyse Robbins
Dialects Coached: RP, SSBE, Estuary, Cockney

2019 ***Sunday in the Park with George***
Pittsburgh Playhouse · Pittsburgh, PA · dir. Michael Rupert
Dialects Coached: German, American Gulf Southern, Texas

2018 ***Cabaret***
Pittsburgh Playhouse · Pittsburgh, PA · dir. Zeva Barzell
Dialects Coached: German, RP

2019 - present **Private Coaching**
Dialects Coached: RP, SSBE, Cockney, Estuary, Multicultural London English (MLE), Israeli, Dublin, Belfast, Scottish, Blackpool, American Southern, Pittsburgh, Boston

ASSISTANT DIRECTING EXPERIENCE

2026 ***We Had A World***
Huntington Theatre Company · Boston, MA · dir. Keira Fromm

PROFESSIONAL AFFILIATIONS

2024 – present **Voice and Speech Trainers Association (VASTA)**
Junior Board Member

SCHOLARSHIPS

2025 **Clyde Vinson Memorial Scholarship**
Awarded by the Voice and Speech Trainers Association (VASTA)

ADDITIONAL SKILLS

Conversational Spanish (B1). Understanding by Design (UBD). Universal Design for Learning (UDL). Drama Based Pedagogy (DBP). Graphic design (Wix, Canva, Adobe Illustrator, Photoshop). Social Media Management (Instagram, Facebook, X, TikTok). Video + Audio editing/production. Calendar management. Vendor coordination. Dropbox. Zoom. MailChimp. Google Workspace. Microsoft Office.

REFERENCES

Christine Hamel	Boston University , Associate Professor of Voice and Acting Designated Linklater Teacher chamel@bu.edu 617-230-5287
Lisa Velten Smith	Carnegie Mellon University , Assistant Professor of Voice and Associate Area Chair Designated Linklater Teacher lveltensmith@gmail.com 773-551-6272
Dr. Dana Edell	Emerson College , Assistant Professor and Thesis Advisor dana_edell@emerson.edu 917-647-0326